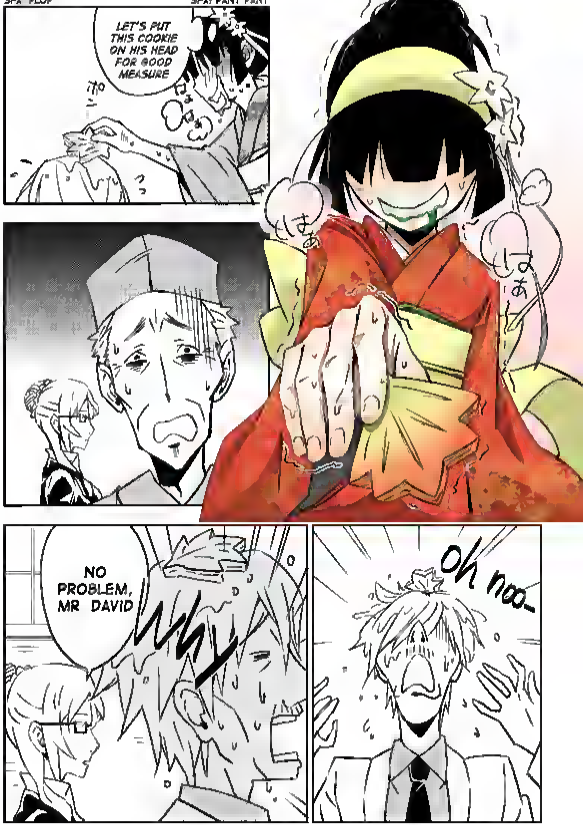
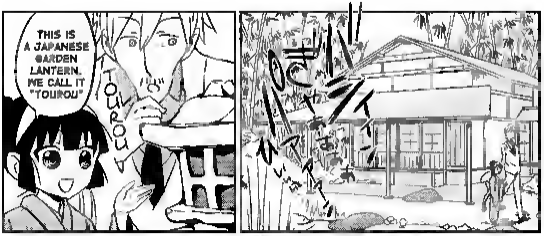

SFX: PLOP
LET'S PUT THIS COOKIE ON HIS HEAD FOR GOOD MEASURE
SFX: PANT PANT
NO PROBLEM, MR DAVID
Oh noo-

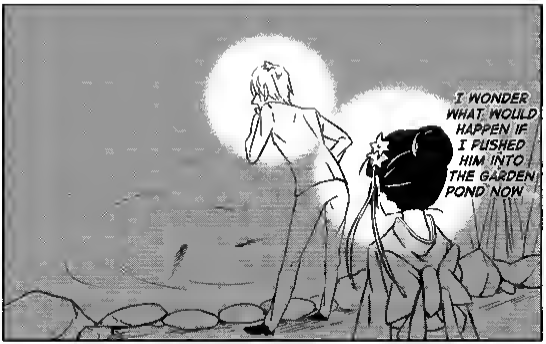
O-Oh. Sou dess carr.
THAT IS PART OF THE TEA CEREMONY
OH MY, BAUMKUCHEN
JAPANESE CULTURE IS VERY DIFFICULT
NO, IT'S NOT
THEN LET ME SHOW YOU THROUGH THE GARDEN WE CALL "NIWA"
Niwa!!
IF YOU'VE HAD YOUR FILL OF JAPANESE TEA, PLEASE ENJOY OUR JAPANESE GARDEN "TEIEN" REPRESENTING THE FOUR JAPANESE SEASONS
teien?
Nooo!

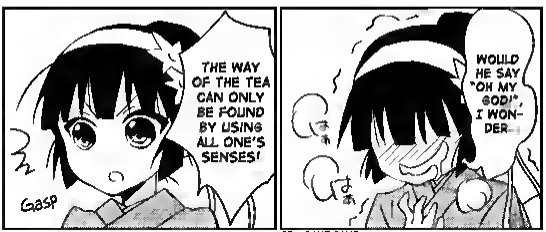
SFX SST

SFX: SLIDE SHUT
SFX: JUMP
W-WAIT, LET ME SHOW YOU HOW A TEA CEREMONY REALLY WORK-
WHY WOULD YOU GO OUT OF YOUR WAY TO DESTROY THAT IDEA OF HIS " DO YOU HAVE A DESTRUCTIVE STREAK OR WHAT?
HE'S A COMPLETELY OBLIVIOUS FOREIGNER WHO'S READY TO BELIEVE THAT THAT'S WHAT A TEA CEREMONY IS LIKE
SFX: SHAKE SHAKE
ALRIGHT I'LL HAVE TO INTERVENE BY MAKING YOU REALIZE THAT WHAT MISS SAE CID EARLIER IS PART OF A PROPER TEA CEREMONY
SFX: BANG!
THE ONE WITH THE DESTRUCTIVE STREAK IS THAT YOUNG LADY

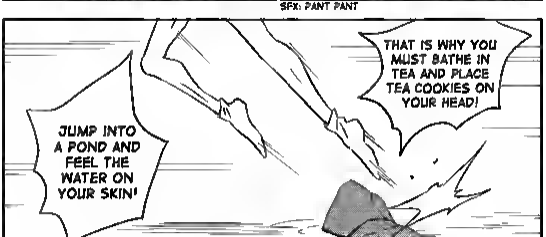


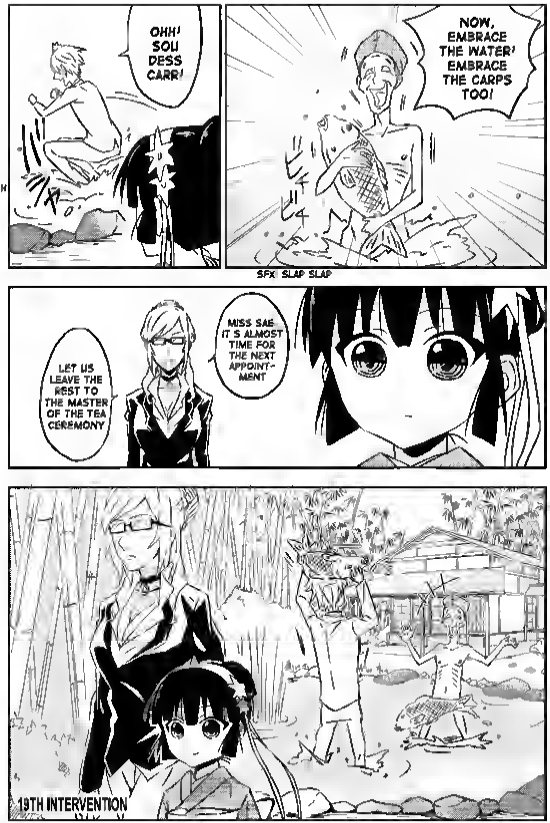
SFX: SCREAMS OF TORTURE AND PAIN





SFX: PANT PANT




OHH! SOU DESS CARR!
SFX SPLASH
NOW, EMBRACE THE WATER! EMBRACE THE CARPS TOO!
SFX SLAP SLAP
MISS SAE IT'S ALMOST TIME FOR THE NEXT APPOINT-MENT
LET US LEAVE THE REST TO THE MASTER OF THE TEA CEREMONY
19TH INTERVENTION